

Marching Through History Exposition

Categories and Criteria for Awards

Purpose: The Marching Through History Board prior to the first event in 1997 developed the categories and criteria listed herein. There have been periodic additions and subtractions to both categories and awards as the event evolved over the years. This document will be revised as needed.

Categories: The event categories are currently broken into three parts:

- A. Encampment Awards:** These awards are for the units that produce period encampments for their time period. There are currently two categories for Encampment Awards. **Pre-1900** and **Post 1900**. There are three places for each sub-category.
- B. Educational Display Awards:** This category is for the education displays for groups that are setting up but not historical re-enactors. There are three places in this category.
- C. Individual Awards:** There are currently three Individual Awards that are presented at MTHE. These three are: the George A. Craig Memorial Sunburst Award, the Ron Wright Memorial Best Vehicle Award, and the Esprit de Corps Award.

Criteria: The criteria for each award will be listed below. This information is designed as guidelines for both the Judges and the participants and to maximize each participating units' ability to compete for each award.

- A. Encampment Awards:** The criteria for the encampments are broken down into three sub-categories:
 - 1A. Display Accuracy** – Each encampment should be as historically accurate as possible. All shelter, equipment, weaponry, accoutrements and the re-enactors costuming need to be correct to the intended impression.
 - 2A. First Person Impression** - All members of any unit should stay in their impression as long as possible while the event is open to the public. This doesn't apply when speaking to Event Staff or during any emergency situation. (Dealing with emergency personnel for instance)
 - 3A. Special Program - Educational** - At the bottom of each hour each timeframe in rotation is asked to perform for the public within or near their area. Any units participating in this educational rotation will be given extra consideration towards their encampment impression.

B. Educational Display Awards: This category is exactly as it sounds. This will be for educational groups who can be in period dress or not. The units participating for this award category **MUST** be here for both Saturday and Sunday. The cover can be period or non-period and should be considered on how well the group or organization covers the material represented. Accuracy in the educational display, graphics, artifacts, and overall presentation is what judges should be taking into consideration.

B. Individual Awards: There are three awards issued for the following areas.

B1. The George A. Craig Memorial Sunburst Award – In order to be eligible for this award, a group has to conform to the following criteria:

- A. A unit must be a first place winner in their own category
- B. A unit must be present for the entire exposition
- C. A unit must be encamped... mobile groups that spend the weekend carrying their entire impression on their backs or in their vehicles are not eligible.

B2. The Ron Wright Memorial Best Vehicle Award – This award is for the very best vehicle at the exposition.

- A. The vehicle must be in a completed state – either restored or original.
- B. The vehicle must have its owner or representative with the vehicle.
- C. The vehicle must be present for the entire Exposition.

B3. The Esprit de Corps Award – This award is for **élan** during the Pass in Review Parade.

- A. The unit must be a marching unit or riding on horseback.
- B. The unit can have as few or as many as it deems necessary to complete the impression.
- C. This unit is to demonstrate confidence and ability to march in a period correct manner, and must exhibit an “aire” of superiority.